



Doug Feron Show Band **Equipment List, Rider & Stage Plots** **6, 12, 17 & 30 Piece Orchestra**



Singer Doug Feron has been pleasing audiences for years with his delivery of many traditional pop, rock, swinging standards and love songs. Singing at many different concerts, events and venues every year, Doug sends his songs out with passion, warmth and excitement.

Doug has also appeared in many big hit films such as Goodfellas, Back to School, Mr Deeds, Spiderman II, The Brave One, Inside Man, along with TV's Law & Order and the Sopranos.

The Doug Feron Show is a concert filled with America's Greatest Songs. Covering many classic songs with a variety of favorites from over the years including selections from Sinatra and the Rat Pack. Doug normally performs with his 6, 12 or 17 piece orchestra and sometimes his full 30 piece ensemble.

Suitable for all venues, the show is easily adapted to different stage sizes and is self-contained with minimal House Crew requirements and same day load in and load out. The running time of the performance is approximately 75 minutes. Doug also performs with symphony orchestras.

The Doug Feron Show is available for performances any day of the week. Multiple booking dates and matinees are always possible. The Doug Feron Show is also available for single performance dates.

CDs and Doug Feron merchandise will be available for sale at each performance.

Doug Feron songs have been considered for Grammy Award nominations.

Doug Feron is a member of AFM, BMI, SAG/AFTRA, NARAS (Recording Academy/Grammys)

6 PIECE BAND

1. KICK
2. SNARE
3. H.H
4. TOM 1
5. TOM 2
6. O.H.L

MONITOR MIXES:

1. HORNS (min. 2 Wedges)
 2. BASS
 3. DRUMS
 4. KEYS
 7. O.H. R 5. VOCAL (min. 3 wedges)
- Reverb
6. VOCAL (side fill)
 8. BASS D.I
 9. KEY L (Or as needed for Baby Grand)
 10. KEY R
 12. TPT 1
 13. BONE 1
 14. Tenor Sax 1
 15. Doug Ferony Vocal RF
Wireless Mic & a Backup Wire Mic
 16. Announcer Vocal Off Stage RF





6 - PIECE RIDER

All of the lighting, sound and stage requirements, including operators shall be provided at PURCHASER'S expense.

A: BASIC STAGE REQUIREMENTS 32' Wide x 16' Deep x 3' High or Larger. Skirting/Masking for all risers. Center Audience Getaway/Steps or Side Stage steps. We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang or Venue must have a white screen back of stage and a projector to project Show Logo.

Risers: (1) 8'x8' Drum Riser A "kicker" (1) 6'x8' Bass Riser Kickers shall be provided on the back edge of all risers.

B: LIGHTING Minimum 48 Cans, Six (6) Intelligent Fixtures (4) Color washes (red, blue, amber and clear white) Two (2) super trouser spotlight (or equivalent) with assorted color gels on high platform Three (3) Techs: One (1) LD, Two (2) Spot Operators

C: SOUND Full range pro sound system tailored for venue. One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer Complete monitor system with FX (minimum 8 wedges plus side fills) SEE MIC INPUT LIST FOR DETAILS

D: BACKLINE REQUIREMENTS PIANO: One (1) 6 - foot minimum baby grand (Steinway or equiv.) One (1) piano light and piano bench. Tuned immediately before show. (or possible 88 weighted key digital piano substitute if absolutely necessary) 8 DRUMS: Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments, One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool Drum Carpet. Drum riser should be secured of all movement before drums are in place. BASS: One (1) small Bass Amp.



E: MISC. Six (6) Manhasset-type black music stands with lights One (1) Backless bar stool (4 legs), preferably black Four (4) Armless Backed Chairs (horn section) One (1) Bar Stool (Bass)

F: DRESSING ROOMS 2 clean well - lit dressing rooms in nearby vicinity of stage. Dressing rooms must provide suitable chairs, tables, electrical outlets and mirrors. One Room - for six (6) Musicians and One Star Dressing Room – for Doug Ferony (1) Principal.

Dressing rooms must be secure and lockable and unlockable by attraction and stage management.

Toilet facilities must be in dressing room or nearby AND NOT USED BY THE PUBLIC.

G: HOSPITALITY FOR REHEARSAL PRESENTER shall provide Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Assorted Deli and Fruit Trays

H: HOSPITALITY/GREEN ROOM Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Hot Tea and Coffee – Assorted Deserts - Hot Finger Food, Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments Two bottles Wine (White and Red) 1 – container of Milk 2 - Cases Heineken Beer/Miller Lite Beer

I: MERCHANDISE TABLE One skirted 4 - 6 foot long table, out front of venue, for signing photos and selling DVD/CD's Pipe and Drape outside showroom for photo opportunity before show and electricity for printer so we can develop during show.

J: Publicity Due to the Trademark and copyright laws associated with the nature of the production, please contact "Attraction" The Doug Ferony Show for information and materials that are to be used to promote the event. Doug Ferony – Ferony Enterprizes Music LLC



K: LODGING and Transportation All requested rooms will be non-smoking Kings, except for Producer/ star Doug Feroni, who will require an upgraded one-bedroom suite with full internet access for a limited number of guests.

Transportation : Should The Doug Feroni Show "Attraction" Require it, Transportation to and from the airport, Hotel and Venue should be provided at no additional cost to The "Attraction" Doug Feroni Show.

AGREED:

PRESENTER Signed: _____

Date: _____

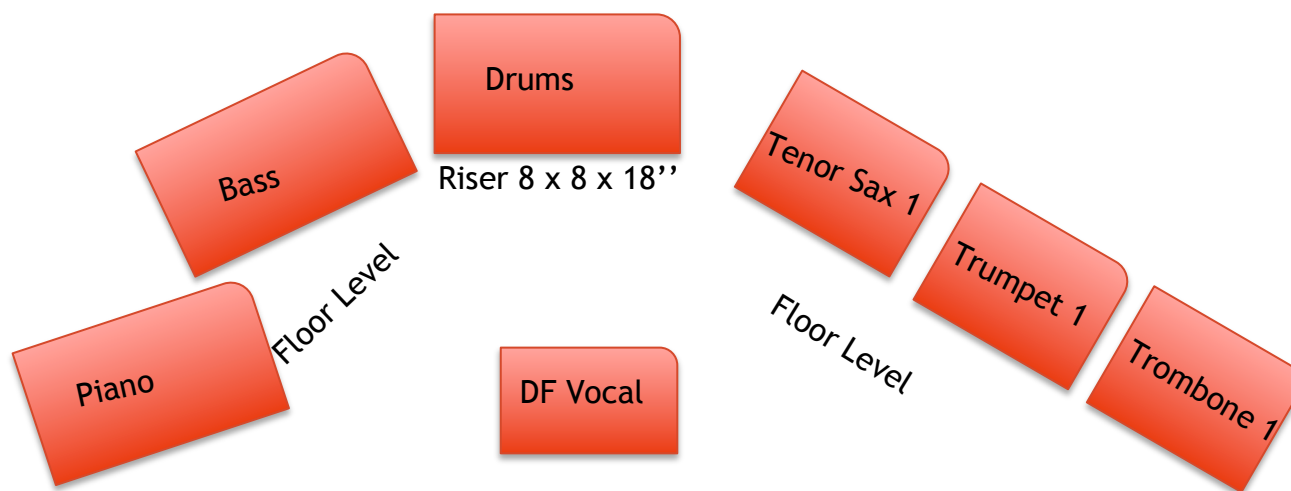
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ATTRACTION Signed: _____

Date: _____

Printed Name: _____

6 - PIECE STAGE PLOT



12 PIECE BAND



1. KICK
2. SNARE
3. H.H
4. TOM 1
5. TOM 2
6. O.H. L
7. O.H. R

MONITOR MIXES:

1. HORNS (Min. 4 Wedges)
2. BASS
3. DRUMS
4. KEYS
5. VOCAL (Min. 3 wedges) Reverb
6. VOCAL (side fill)

8. BASS D.I
9. KEY L (Or as needed for Baby Grand)
10. KEY R
11. TPT 1
12. TPT 2
13. TPT 3
14. BONE 1
15. BONE 2
16. TENOR 1
17. ALTO 1
18. ALTO 2
19. BARI
20. Doug Ferony VOCAL RF
wireless preferred with a wire mic back up.
21. Announcer Mic Vocal RF Off stage

12 PIECE RIDER



PRESENTER agrees to furnish, at its sole cost and expense, a theatre for technical set up and rehearsal for and approved by Doug Ferony Show or an authorized representative of the Doug Ferony (hereafter called "ATTRACTION or ARTIST") and for performance(s) on the dates(s) and time(s) indicated on the attached contract of which this rider is an integral part. PRESENTER, at its sole cost and expense, agrees to comply with the requirements herein contained, furnish the personnel, accommodations, equipment and material as follows:

A: THEATRE SET-UP 1. The stage requirements for the performance(s) are: BASIC STAGE REQUIREMENTS 40' Wide x 24' Deep x 3' High or Larger. Skirting/Masking for all risers. Center Audience Getaway/Steps OR SIDESTAGE STEPS. We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang. Risers: (1) 8'x8'x18" Drum Riser A "kicker" (1) 8'x8'x18" Bass Riser (2) 4' x 8'x 12" Bone Riser (2) 4'x8'x18" Trumpet Riser Kickers shall be provided on the back edge of all risers. Stairs must be provided to access stage level from backstage and center stage. 2. Sufficient velour legs and borders (teasers) all of which are black to create one wing position on either side of the stage. A full blackout curtain is also required and shall be hung at the back of the performance area. 3. Where available, 1 line set should be dedicated for the flying of a backdrop that measures 48" by 83". In such venues where a suitable fly system isn't available, a suitable solution can be worked out between ATTRACTION and PRESENTER.

B: TECHNICAL DIRECTOR A designated TECHNICAL DIRECTOR (T.D.) with decision-making authority shall be accessible to ATTRACTION at all times that the ATTRACTION is in the theatre. The T.D. will be available to Communicate with the ATTRACTION prior to the show's arrival.

C: LOAD TIME A minimum of 4 hours is required for "Day of Performance Load in" to load in and focus all elements, providing all lighting equipment is pre hung, gelled and patched according to the information sent. If this is not possible, additional time and manpower may be needed.

D: LOAD OUT TIME Approximately 1 hour or less is required to load out the show. Doug Ferony Show

Technical Rider Initials: _____ 13



E: LOCAL TECHNICAL ASSISTANCE PRESENTER shall provide local technical assistance as specified below: 1. Load in and focus/sound check: a. House Technical Director b. House Electrician / Lighting Person c. House Sound Operator 2. Load out: 1 Stage Hand or T.D. will be sufficient 3. Experienced Run crew: a. 1 Follow spot operator b. 1 Light board Operator c. 1 Sound board Operator

F: LIGHTING Minimum 48 Cans, Six (6) Intelligent Fixtures (4) Color washes (red, blue, amber and clear white) Two (2) super troupers spotlight (or equivalent) with assorted color gels on high platform Three (3) Techs: One (1) LD, Two (2) Spot Operators

G: SOUND PRESENTER agrees to have ready and in working order the following: 1. Vocal microphone with stand 2. Piano microphone(s) if necessary 3. CD player connected with house sound being used in production for preshow music. 4. Monitors for piano player as well as performer 5. Full range pro sound system tailored for venue. 6. One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer 7. One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer 8. Complete monitor system with FX (minimum 8 wedges plus side fills)

H: BACKLINE REQUIREMENTS PIANO: One (1) 6 - foot minimum baby grand (Steinway or equiv.) One (1) piano light and piano bench. Tuned immediately before show. (or possible 88 weighted key digital piano substitute if absolutely necessary) DRUMS: Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments, One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool Drum Carpet. Drum riser should be secured of all movement before drums are in place. BASS: One (1) small Bass Amp. DOUG FERONY SHOW Technical Rider Initials:

_____ 14



I: WARDROBE 1. Industrial steamer, iron and ironing board.

J: DRESSING ROOMS PRESENTER shall provide: 1. 2 clean, well-lit dressing rooms in nearby vicinity of stage. Dressing rooms must provide suitable tables, chairs, electrical outlets and mirrors. One room will be for Doug Ferony and the other for the 12 musicians. 2. Dressing rooms must be secure and lockable and unlockable by ATTRACTION and Stage Management. 3. Toilet facilities must be in the dressing rooms or nearby AND NOT USED BY PUBLIC.

K: MISC. Six (12) Manhasset-type black music stands with Thirteen (13) lights One (1) Backless bar stools (4 legs), preferably black (Doug Ferony) Nine (9) Armless Backed Chairs (horn section) One (1) Cushioned Bar Stool with Back (Bass) One (1) piano bench for Piano Player One (1) drum stool for Drummer

L: HOSPITALITY FOR REHEARSAL PRESENTER shall provide Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Assorted Deli and Fruit Trays

M: HOSPITALITY/GREEN ROOM Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Hot Tea and Coffee – Assorted Deserts - Hot Finger Food, Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments Two bottles Wine (White and Red) 2 – Bottles Premium Vodka, 1 - Bottle Kahlua 2 - Bottles Milk 2 - Cases Heineken Beer/Miller Lite Beer

N: LODGING & TRANSPORTATION 1. PRESENTER shall provide one (1) one bedroom suite (Doug Ferony) and 12 single King, nonsmoking hotel rooms (musicians) at a minimum recognizable HOTEL chain such as Holiday Inn, Holiday Inn Express, Hampton Inn, Courtyard Marriott, Radisson, Doubletree, etc. Budget or discount hotels with exterior entrance rooms are NOT ACCEPTABLE. Full Internet access for all members for the cast. 2. Should the ATTRACTION require it, transportation to and from airport, hotel and venue shall be provided at no additional cost to ATTRACTION. Doug Ferony Show Technical Rider Initials: _____ 15



O: HOUSE SEATS PRESENTER shall make available to ATTRACTION twelve (12) complimentary tickets to each performance in the best available section of the theatre. ATTRACTION will return any unused seats 48 hours prior to the start of the performance(s).

P: MERCHANDISE PRESENTER agrees to provide one covered and skirted merchandise table at no cost for the selling and distributing of merchandise. This table is to be available 1 hour before curtain, at intermission, and after the show. A representative from the ATTRACTION will staff the merchandise table.

Q: PUBLICITY Due to the trademark and copyright laws associated with the nature of the production, please contact ATTRACTION for information and materials that are to be used to promote the event. Doug Ferony.

AGREED:

PRESENTER Signed: _____

Date: _____

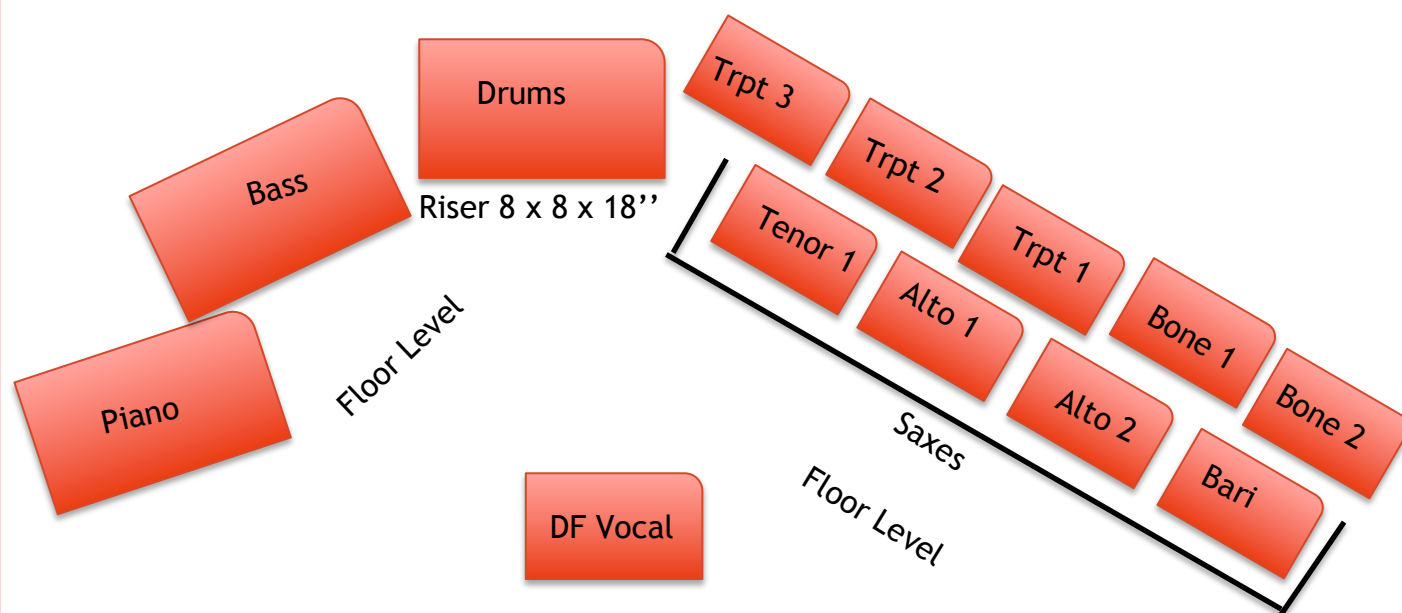
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ATTRACTION Signed: _____

Date: _____

Printed Name: _____

12 - PIECE BAND STAGE PLOT



17 PIECE BAND



1. KICK
2. SNARE
3. H.H
4. TOM 1
5. TOM 2
6. O.H. L
7. O.H. R

MONITOR MIXES:

1. HORNS (Min. 4 Wedges)
2. BASS
3. DRUMS
4. KEYS
5. VOCAL (Min. 3 wedges) Reverb
6. VOCAL (side fill)

8. BASS D.I
9. KEY L (Or as needed for Baby Grand)
10. KEY R
11. TPT 1
12. TPT 2
13. TPT 3
14. TPT 4
14. BONE 1
15. BONE 2
16. BONE 3
17. BONE 4
16. TENOR SAX 1
17. TENOR SAX 2
17. ALTO 1
18. ALTO 2
19. BARITONE SAX
20. Doug Ferony VOCAL RF
wireless preferred with a wire mic back up.
21. Announcer Mic Vocal RF Off stage

17 PIECE RIDER



PRESENTER agrees to furnish, at its sole cost and expense, a theatre or technical set up and rehearsal for and approved by DOUG FERONY or an authorized representative of THE DOUG FERONY SHOW (hereafter called "ATTRACTION or ARTIST") and for performance(s) on the dates(s) and time(s) indicated on the attached contract of which this rider is an integral part. PRESENTER, at its sole cost and expense, agrees to comply with the requirements herein contained, furnish the personnel, accommodations, equipment and material as follows:

A: THEATRE SET-UP 1. The stage requirements for the performance(s) are: BASIC STAGE REQUIREMENTS 40' Wide x 24' Deep x 3' High or Larger. Skirting/Masking for all risers. Center Audience Getaway/Steps or side steps. We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang. Or Venue must have a white screen back of stage and a projector to project logo. Risers: (1) 8'x8'x18" Drum Riser A "kicker" (1) 8'x8'x18" Bass Riser (2) 4' x 8'x 12" Bone Riser (2) 4'x8'x18" Trumpet Riser Kickers shall be provided on the back edge of all risers. Stairs must be provided to access stage level from backstage and center stage. 2. Sufficient velour legs and borders (teasers) all of which are black to create one wing position on either side of the stage. A full blackout curtain is also required and shall be hung at the back of the performance area. 3. Where available, 1 line set should be dedicated for the flying of a backdrop that measures 48" by 83". In such venues where a suitable fly system isn't available, a suitable solution can be worked out between ATTRACTION and PRESENTER.

B: TECHNICAL DIRECTOR A designated TECHNICAL DIRECTOR (T.D.) with decision-making authority shall be accessible to ATTRACTION at all times that the ATTRACTION is in the theatre. The T.D. will be available to Communicate with the ATTRACTION prior to the show's arrival.

C: LOAD TIME A minimum of 4 hours is required for "Day of Performance Load in" to load in and focus all elements, providing all lighting equipment is pre hung, gelled and patched according to the information sent. If this is not possible, additional time and manpower may be needed.



D: LOAD OUT TIME Approximately 1 hour or less is required to load out
DOUG FERONY SHOW

Technical Rider Initials: _____ 13

E: LOCAL TECHNICAL ASSISTANCE PRESENTER shall provide local technical assistance as specified below: 1. Load in and focus/sound check: a. House Technical Director b. House Electrician / Lighting Person c. House Sound Operator 2. Load out: 1 Stage Hand or T.D. will be sufficient 3. Experienced Run crew: a. 1 Follow spot operator b. 1 Light board Operator c. 1 Sound board Operator

F: LIGHTING Minimum 48 Cans, Six (6) Intelligent Fixtures (4) Color washes (red, blue, amber and clear white) Two (2) super troupier spotlight (or equivalent) with assorted color gels on high platform Three (3) Techs: One (1) LD, Two (2) Spot Operators

G: SOUND PRESENTER agrees to have ready and in working order the following: 1. Vocal microphone with stand 2. Piano microphone(s) if necessary 3. CD player connected with house sound being used in production for preshow music. 4. Monitors for piano player as well as performer 5. Full range pro sound system tailored for venue. 6. One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer 7. One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer 8. Complete monitor system with FX (minimum 8 wedges plus side fills)

H: BACKLINE REQUIREMENTS PIANO: One (1) 6 - foot minimum baby grand (Steinway or equiv.) One (1) piano light and piano bench. Tuned immediately before show. (or possible 88 weighted key digital piano substitute if absolutely necessary) DRUMS: Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments, One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool Drum Carpet. Drum riser should be secured of all movement before drums are in place. BASS: One (1) small Bass Amp. DOUG FERONY SHOW

Technical Rider Initials: _____ 14

I: WARDROBE 1. Industrial steamer, iron and ironing board.



J: DRESSING ROOMS PRESENTER shall provide: 1. 2 clean, well-lit dressing rooms in nearby vicinity of stage. Dressing rooms must provide suitable tables, chairs, electrical outlets and mirrors. One room will be for Doug Ferony and the other for the 12 musicians. 2. Dressing rooms must be secure and lockable and unlockable by ATTRACTION and Stage Management. 3. Toilet facilities must be in the dressing rooms or nearby AND NOT USED BY PUBLIC.

K: MISC. Six (12) Manhasset-type black music stands with Eighteen (18) lights One (1) Backless bar stools (4 legs), preferably black (DOUG FERONY) Nine (15) Armless Backed Chairs (horn section) One (1) Cushioned Bar Stool with Back (Bass) One (1) piano bench for Piano Player One (1) drum stool for Drummer

L: HOSPITALITY FOR REHEARSAL PRESENTER shall provide Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Assorted Deli and Fruit Trays

M: HOSPITALITY/GREEN ROOM Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Hot Tea and Coffee – Assorted Deserts - Hot Finger Food, Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments Two bottles Wine (White and Red) 2 – Bottles Premium Vodka, 1 - Bottle Kahlua 2 - Bottles Milk 2 - Cases Heineken Beer/Miller Lite Beer

N: LODGING & TRANSPORTATION 1. PRESENTER shall provide one (1) one bedroom suite (DOUG FERONY) and 16 single King, nonsmoking hotel rooms (musicians) Maybe less rooms for musicians needed depending on Location. Hotel at a minimum recognizable HOTEL chain such as Holiday Inn, Holiday Inn Express, Hampton Inn, Courtyard Marriott, Radisson, Doubletree, etc. Budget or discount hotels with exterior entrance rooms are NOT ACCEPTABLE. Full Internet access for all members for the cast. 2. Should the ATTRACTION require it, transportation to and from airport, hotel and venue shall be provided at no additional cost to ATTRACTION. Doug Ferony Show Technical Rider Initials: _____ 15

O: HOUSE SEATS PRESENTER shall make available to ATTRACTION twelve (12) complimentary tickets to each performance in the best available section of the theatre. ATTRACTION will return any unused seats 24 hours prior to the start of the performance(s).



P: MERCHANDISE PRESENTER agrees to provide one covered and skirted merchandise table at no cost for the selling and distributing of merchandise. This table is to be available 1 hour before curtain, at intermission, and after the show. A representative from the ATTRACTION will staff the merchandise table.

Q: PUBLICITY Due to the trademark and copyright laws associated with the nature of the production, please contact ATTRACTION for information and materials that are to be used to promote the event. Doug Ferony / Ferony Enterprizes Music LLC

AGREED:

PRESENTER Signed: _____

Date: _____

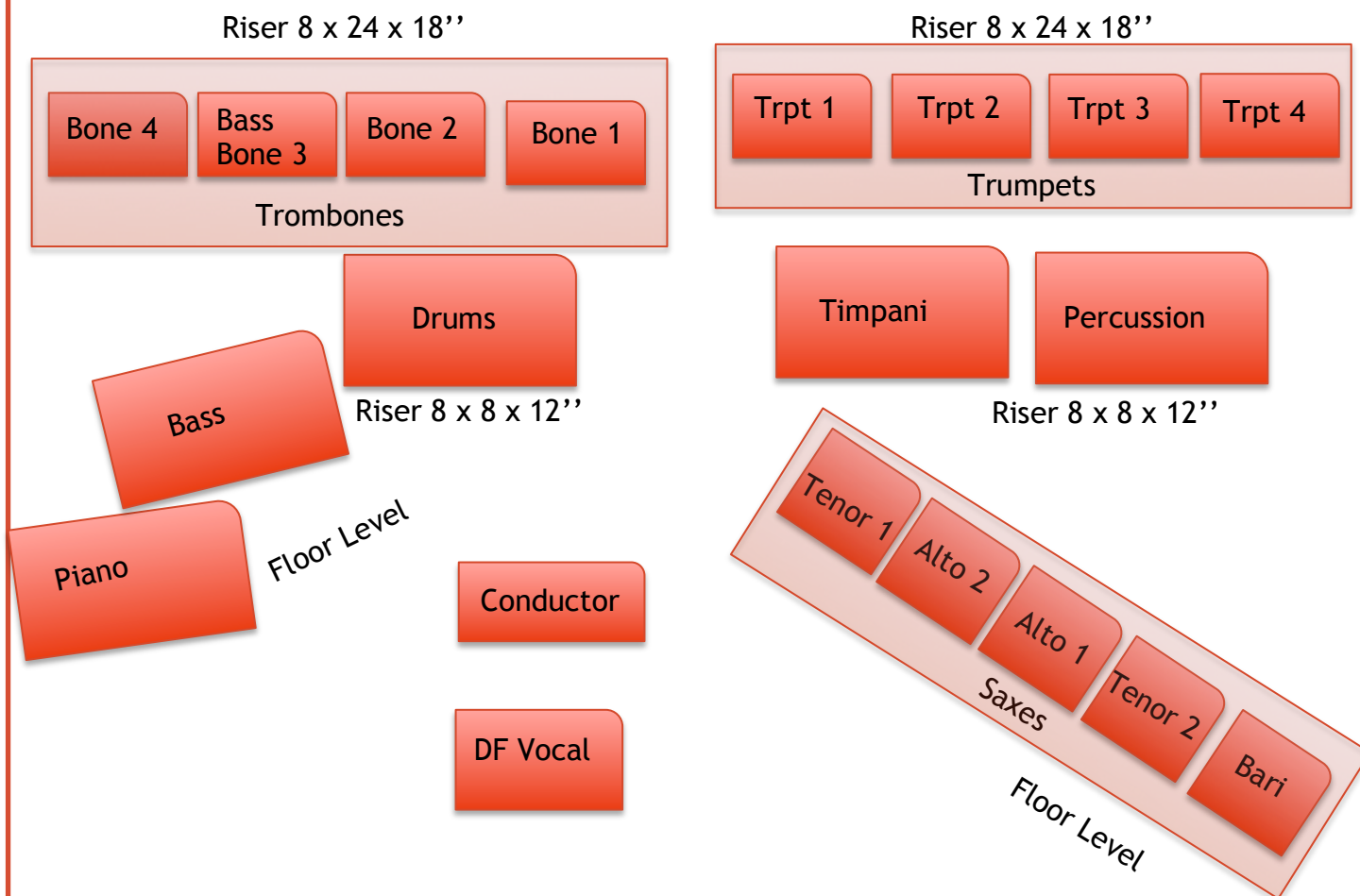
Printed Name: _____

ATTRACTION Signed: _____

Date: _____

Printed Name: _____

17 - PIECE BAND STAGE PLOT





30 PIECE ORCHESTRA

1. KICK
2. SNARE
3. H.H
4. TOM 1
5. TOM 2
6. O.H. L
7. O.H. R
8. BASS D.J
9. KEY L (Or as needed for Baby Grand)
10. KEY R
11. TPT 1
12. TPT 2
13. TPT 3
14. TPT 4
15. BONE 1
16. BONE 2
17. BONE 3
18. BONE 4
19. TENOR SAX 1
20. TENOR SAX 2
21. ALTO SAX 1
22. ALTO SAX 2
23. BARITONE SAX

MONITOR MIXES:

1. HORNS (Min. 4 Wedges)
2. BASS
3. DRUMS
- 3A. Guitar Optional
4. KEYS
5. VOCAL (Min. 3 wedges) Reverb
6. VOCAL (side fill)

MIC INPUT 36 PIECE

23. TYMPANY 1

24. CONGA/ PERCUSSIONIST

25. VIOLINS (6)

26. Three (3) VIOLA'S

27. Two (2) CELLOS

28. DOUG FERONY VOCAL RF

30 PIECE ORCHESTRA RIDER



PRESENTER agrees to furnish, at its sole cost and expense, a theatre for technical set up and rehearsal for and approved by DOUG FERONY or an authorized representative of THE DOUG FERONY SHOW (hereafter called "ATTRACTION or ARTIST") and for performance(s) on the date(s) and time(s) indicated on the attached contract of which this rider is an integral part. PRESENTER, at its sole cost and expense, agrees to comply with the requirements herein contained, furnish the personnel, accommodations, equipment and material as follows:

A: THEATRE SET-UP 1. The stage requirements for the performance(s) are: BASIC STAGE REQUIREMENTS 40' Wide x 24' Deep x 3' High or Larger. Skirting/Masking for all risers. Center Audience Getaway/Steps or side steps. We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang. Or venue must have a white screen back of stage & a projector to project Logo. Risers: (1) 8'x8'x18" Drum Riser A "kicker" (1) 8'x8'x18" Bass Riser (2) 4' x 8'x 12" Bone Riser (2) 4'x8'x18" Trumpet Riser Kickers shall be provided on the back edge of all risers. Stairs must be provided to access stage level from backstage and center stage. 2. Sufficient velour legs and borders (teasers) all of which are black to create one wing position on either side of the stage. A full blackout curtain is also required and shall be hung at the back of the performance area. 3. Where available, 1 line set should be dedicated for the flying of a backdrop that measures 48" by 83". In such venues where a suitable fly system isn't available, a suitable solution can be worked out between ATTRACTION and PRESENTER.

B: TECHNICAL DIRECTOR A designated TECHNICAL DIRECTOR (T.D.) with decision-making authority shall be accessible to ATTRACTION at all times that the ATTRACTION is in the theatre. The T.D. will be available to Communicate with the ATTRACTION prior to the show's arrival.

C: LOAD TIME A minimum of 4 hours is required for "Day of Performance Load in" to load in and focus all elements, providing all lighting equipment is pre hung, gelled and patched according to the information sent. If this is not possible, additional time and manpower may be needed.

D: LOAD OUT TIME Approximately 1 hour or less is required to load out the show. DOUG FERONY SHOW

Technical Rider Initials: _____ 13



E: LOCAL TECHNICAL ASSISTANCE PRESENTER shall provide local technical assistance as specified below: 1. Load in and focus/sound check: a. House Technical Director b. House Electrician / Lighting Person c. House Sound Operator 2. Load out: 1 Stage Hand or T.D. will be sufficient 3. Experienced Run crew: a. 1 Follow spot operator b. 1 Light board Operator c. 1 Sound board Operator

F: LIGHTING Minimum 48 Cans, Six (6) Intelligent Fixtures (4) Color washes (red, blue, amber and clear white) Two (2) super trouser spotlight (or equivalent) with assorted color gels on high platform Three (3) Techs: One (1) LD, Two (2) Spot Operators

G: SOUND PRESENTER agrees to have ready and in working order the following: 1. Vocal microphone with stand 2. Piano microphone(s) if necessary 3. CD player connected with house sound being used in production for preshow music. 4. Monitors for piano player as well as performer 5. Full range pro sound system tailored for venue. 6. One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer 7. One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer 8. Complete monitor system with FX (minimum 8 wedges plus side fills)

H: BACKLINE REQUIREMENTS PIANO: One (1) 6 - foot minimum baby grand (Steinway or equiv.) One (1) piano light and piano bench. Tuned immediately before show. (or possible 88 weighted key digital piano substitute if absolutely necessary) DRUMS: Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments, One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool Drum Carpet. Drum riser should be secured of all movement before drums are in place. BASS: One (1) small Bass Amp. DOUG FERONY SHOW

Technical Rider Initials: _____ 14

I: WARDROBE 1. Industrial steamer, iron and ironing board.



J: DRESSING ROOMS PRESENTER shall provide: 1. 2 clean, well-lit dressing rooms in nearby vicinity of stage. Dressing rooms must provide tables, chairs, electrical outlets and mirrors. One room will be for Doug Ferony and the other for the 12 musicians. 2. Dressing rooms must be secure and lockable and unlockable by ATTRACTION and Stage Management. 3. Toilet facilities must be in the dressing rooms or nearby AND NOT USED BY PUBLIC.

K: MISC. Six (21) Manhasset-type black music stands with Thirteen (31) lights One (1) Backless bar stools (4 legs), preferably black (DOUG FERONY) Nine (25) Armless Backed Chairs (Horn & String section's) One (1) Cushioned Bar Stool with Back (Bass) One (1) piano bench for Piano Player One (1) drum stool for Drummer

L: HOSPITALITY FOR REHEARSAL PRESENTER shall provide Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Assorted Deli and Fruit Trays

M: HOSPITALITY/GREEN ROOM Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Hot Tea and Coffee – Assorted Deserts - Hot Finger Food, Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments Two bottles Wine (White and Red) 2 – Bottles Premium Vodka, 1 - Bottle Kahlua 2 - Bottles Milk 2 - Cases Heineken Beer/Miller Lite Beer

N: LODGING & TRANSPORTATION 1. PRESENTER shall provide one (1) one bedroom suite (DOUG FERONY) and 8 single King, nonsmoking hotel rooms (musicians) Maybe less rooms for musicians needed depending on Location. Hotel at a minimum recognizable HOTEL chain such as Holiday Inn, Holiday Inn Express, Hampton Inn, Courtyard Marriott, Radisson, Doubletree, etc. Budget or discount hotels with exterior entrance rooms are NOT ACCEPTABLE. Full Internet access for all members for the cast. 2. Should the ATTRACTION require it, transportation to and from airport, hotel and venue shall be provided at no additional cost to ATTRACTION. Doug Ferony Show Technical Rider Initials: _____ 15

O: HOUSE SEATS PRESENTER shall make available to ATTRACTION twelve (12) complimentary tickets to each performance in the best available section of the theatre. ATTRACTION will return any unused seats 24 hours prior to the start of the performance(s).



P: MERCHANDISE PRESENTER agrees to provide one covered and skirted merchandise table at no cost for the selling and distributing of merchandise. This table is to be available 1 hour before curtain, at intermission, and after the show. A representative from the ATTRACTION will staff the merchandise table.

Q: PUBLICITY Due to the trademark and copyright laws associated with the nature of the production, please contact ATTRACTION for information and materials that are to be used to promote the event. Doug Ferony / Ferony Enterprizes Music LLC

AGREED:

PRESENTER Signed: _____

Date: _____

Printed Name: _____

ATTRACTION Signed: _____

Date: _____

Printed Name: _____



30 - PIECE ORCHESTRA STAGE PLOT

